Richard Klin 10 Roma Road Stone Ridge, NY 12484 richardklin100@gmail.com

[www.richardklin.com](http://www.richardklin.com)

representation: Alicia Brooks, Jean V. Naggar Literary Agency: abrooks@jvnla.com

*Writing Fellow, Galerie Huit, Arles, France (2019)*

*Writing Fellow, BAU Institute Artist Residency, Otranto, Italy (2013)*

PUBLISHED WRITING

**BOOKS**

*Petroleum Transfer Engineer*—a novel (Underground Voices, 2018)

*Abstract Expressionism for Beginners* (For Beginners Books, 2016) (illustrations by Lily Prince)

*Something to Say: Thoughts on Art and Politics in America*(Leapfrog Press, 2011) profiles by Richard Klin; photos by Lily Prince

**FICTION**

“Petroleum Transfer Engineer: The Short Story” (*American Writers Review*, 2019)

“Candy Colors” (*Adelaide Literary Award Anthology*, 2018)

“Atlantic City” [an excerpt from *Petroleum Transfer Engineer*] (*The Strange Recital* podcast, 2017) http://thestrangerecital.com/index.php/episodes/

“Mourner’s Prayer” (*Adelaide*, 2017) <http://adelaidemagazine.org/f_rklin.html>

“Atomic Passion” (*Riding Light Review*, spring 2015)

“Gyles Boulevard North” (*Flyover Country Review*, 2015) <http://www.flyovercountryreview.com/fiction/gyles-boulevard-north/>

“A Night at Storytime Hamlet” (Akashic Books’ “Thursdaze” series, 2014) <http://www.akashicbooks.com/a-night-at-storytime-hamlet-by-richard-klin/>

“Shoreline Local” (*The Copperfield Review*, 2014) <http://copperfieldreview.com/?p=2278>

“Spring” (*Kindling Quarterly*, 2014)

“The Ends of the Earth” (*Poetica*, 2014) <http://www.poeticamagazine.com/ends%20of%20the%20earth.pdf>

“The Tailor’s Son” (*Box of Jars*, 2012) <http://www.boxofjars.com/vol3/the-tailors-son-by-richard-klin-1.html>

“Sugar Mountain” (*Jewish Currents*, 2012)

“Five Views of a Suicide” (*Chronogram* magazine, 2009) <http://www.chronogram.com/hudsonvalley/fiction-five-views-of-a-suicide/Content?oid=2169415>

**ESSAYS**

“Dial Israel: Amos Oz 1939–2018” (*CounterPunch*, 2019) https://www.counterpunch.org/2019/01/18/dial-israel-amos-oz-1939-2018/

“The Disasters of War” (*CounterPunch*, 2018) https://www.counterpunch.org/2018/12/10/the-disasters-of-war/

“When He Was Good: Grappling With Philip Roth” (*CounterPunch*, 2018) <https://www.counterpunch.org/2018/06/01/when-he-was-good-grappling-with-philip-roth/>

“Guilty Pleasure: Defending Styx’s ‘Babe’ (Public Radio International’s *Studio 360*, 2018) <https://www.pri.org/stories/2018-03-15/guilty-pleasure-defending-styx-s-babe>

“Germany Paid My Late Father Holocaust Reparations—And Now They Want 410 Euros Back” (the *Forward*, 2018) <https://forward.com/scribe/397218/germany-paid-my-late-father-holocaust-reparations-and-now-they-want-some/?attribution=home-top-story-9-headline>

“Solid Gold” (*CounterPunch*, 2017) <http://www.counterpunch.org/2017/02/17/solid-gold/>

“Adding Muscle to Your Vocabulary” (*CounterPunch*, 2017) <http://www.counterpunch.org/2017/03/10/adding-muscle-to-your-vocabulary/>

“This is What You Get” (*CounterPunch*, 2017) <http://www.counterpunch.org/2017/04/14/this-is-what-you-get/>

“Elephantine Lamentation” (*CounterPunch*, 2017)

<https://www.counterpunch.org/2017/12/01/elephantine-lamentation/>

“Why Skee-Ball Doesn’t Change” (the *Atlantic* [“Object Lessons” series], 2016) <https://www.theatlantic.com/technology/archive/2016/11/why-skee-ball-doesnt-change/509117/>

 “Remembering the Legacy of Hugh Nissenson” (the *Forward,* 2014) <http://forward.com/articles/191653/remembering-the-legacy-of-hugh-nissenson/>

“South Jersey Confidential” (*1966: A Journal of Creative Nonfiction,* 2013) <http://issuu.com/1966journal/docs/1966winter2013?e=5170953/2455855>

“Thinking about the Holocaust—and My Father’s Health” (*Jewish Currents*, 2013) <http://jewishcurrents.org/thinking-holocaust-sorrow-pity-21246>

“Summer Jobs: Working Behind the Counter” (NPR’s *All Things Considered,* 2010)

“Obituary for My Grandmother” (*Poetica* literary journal, 2010)

“Birth: A (Scattered) Journal” (*The Rambler* literary journal, 2009)

“Fife and Drums” (*Flagpole* magazine, 2006)

“Seitan’s Minion” (*Prima Materia* literary journal, 2004)

“Seven Simple Points About the Israel-Palestine Crisis” (*LiP* magazine, 2002)

“Putting a Face on Dinner” (*Upstate House* magazine, 2002)

**BOOK REVIEWS**

“Loony Tunes”—book review of Dan Hicks’s *I Scare Myself* (*Brooklyn Rail*, 2017) <http://brooklynrail.org/2017/06/music/Loony-Tunes>

book review of Yael Raviv’s *Falafel Nation: Cuisine and the Making of National Identity in Israel* (*Gastronomica*, summer 2017)

essay-review of Henry Roth’s *A Star Shines Over Mt. Morris Park* (Fig Tree Books Web site, 2015) <https://figtreebooks.net/reviews/mercy-of-a-rude-stream/>

“Artistic License”—book review of Kim Gordon’s *Girl in a Band* (*Brooklyn Rail*, 2015) <http://www.brooklynrail.org/2015/04/music/artistic-license>

“Exodus”—book review of Sari Botton’s (editor) *Goodbye to All That: Writers on Loving and Leaving New York* (*Jewish Currents*, 2014) <http://jewishcurrents.org/exodus-women-writers-leaving-new-york-29490>

“The Alexander Technique”—book review of Holly George-Warren’s *A Man Called Destruction: The Life and Music of Alex Chilton, From Box Tops to Big Star to Backdoor Man* (*Brooklyn Rail*, 2014) <http://www.brooklynrail.org/2014/05/music/the-alexander-technique>

“Some Time in New York City”—book review of Richard Hell’s *I Dreamed I Was a Very* *Clean Tramp* (*Brooklyn Rail*, 2013) <http://www.brooklynrail.org/2013/04/music/some-time-in-new-york-city>

“A Day in the Life”—book review of *The John Lennon Letters* (*Jewish Currents*, 2013) <http://jewishcurrents.org/a-day-in-the-life-20455>

“Weather Report”—book review of Dan Berger’s *Outlaws of America* (*January*, 2006) <http://www.januarymagazine.com/nonfiction/outlawsof.html>

“Stairways to Heaven”—book review of Joseph Lanza’s *Elevator Music: A Surreal History of Muzak, Easy-Listening, and Other Moodsong* (*Brooklyn Rail*, 2004) <http://www.brooklynrail.org/2004/07/books/kljbh>

“Yates’ Legacy”—book review of Blake Bailey’s *A Tragic Honesty: The Life and Work of Richard Yates* (*January*, 2003) <http://www.januarymagazine.com/artcult/yates.html>

“Bang the Drum Loudly”—book review of Jeffrey Ruoff’s *An American Family: A Televised Life* (*January*, 2003) <http://www.januarymagazine.com/artcult/anamericanfamily.html>

“The Art Carny”—book review of Jerry Saltz’s *Seeing Out Loud* (*Brooklyn Rail*, 2003) <http://www.brooklynrail.org/2004/02/books/off-the-shelves04>

book review of Larry Mayers’s *Who Will Say Kaddish?* (*Moment* magazine, 2002)

book review of Stephen Clorfeine’s *In the Valley of the Gods* (*Parabola* magazine, 2002)

book review of Thomas Beller’s *Before & After: Stories from New York* (the *Forward,* 2002)

book review of Michael Heller’s *Living Root* (the *Forward,* 2002)

**MUSIC WRITING**

“Prog Rock: Pomp and Circumstance” (*CounterPunch*, 2017) <https://www.counterpunch.org/2017/06/23/prog-rock-pomp-and-circumstance/>

“A Trip to the Altar with Priests” (*Brooklyn Rail*, 2017) <http://brooklynrail.org/2017/11/music/A-Trip-to-the-Alter-with-Priests>

“Natural Elements”—profile of New Zion Trio (*Brooklyn Rail*, 2013) <http://www.brooklynrail.org/2013/02/music/natural-elements>

“Wax Rhapsodic”—essay on *Circus* magazine (*CounterPunch*, 2013) http://www.counterpunch.org/2013/04/19/wax-rhapsodic/

 “Leading Lady”—profile of Genya Ravan (*Hudson Valley* magazine, 2012) <http://www.hvmag.com/Hudson-Valley-Magazine/July-2012/Genya-Ravan-of-Saugerties-The-Life-of-a-Holocaust-Survivor-and-Hudson-Valley-Rock-Musician/>

“The Kids Are All Right” [review of current kids’ music] (*Blue Coupe*, 2006) <http://bluecoupe.com/2006/12/kids-are-all-right.html>

album review of the Zincs’ *Dimmer* (*LiP* magazine, 2005)

**PROFILES AND INTERVIEWS**

“Transformer: Carolee Schneemann in Conversation with Richard Klin” (*artcritical*, 2019) http://www.artcritical.com/2019/05/18/richard-klin-with-carolee-schneemann/

“Harvey Pekar: Cleveland’s Plain Dealer” (*Jewcy*, 2010) <http://jewcy.com/jewish-arts-and-culture/harvey_pekar_clevelands_plain_dealer>

“Quincy Troupe’s American Gumbo” (*Rain Taxi*, 2010)

“A Great Faith in Human Beings”—profile of Howard Zinn (*The Bloomsbury Review*, 2010)

Profile of Noam Chomsky (*January*, 2008) <http://www.januarymagazine.com/profiles/chomsky.html>

“David’s Harp”—profile of poet David Shapiro (*January*, 2007) <http://www.januarymagazine.com/profiles/dshapiro.html>

Interview with Russell Banks (*January*, 2003) <http://www.januarymagazine.com/profiles/rbanks.html>

Interview with Hugh Nissenson (*January*, 2003) <http://www.januarymagazine.com/profiles/nissenson.html>

**TRAVEL**

“Notes from a Trip Through the American West” (*Passion Passport*, 2019) https://passionpassport.com/road-trip-through-the-american-west/

“Letter from Arles” (*Passion Passport*, 2019)

https://passionpassport.com/vincent-van-gogh-arles/

“Disney World: A Re-creation of a Re-creation” (*Latterly*, 2017)

<https://medium.com/latterly/disney-world-a-re-creation-of-a-re-creation-e31d216e1cb7>

“The Austrian Gambit” (*Compass Cultura*, 2016)

 <http://compasscultura.com/the-austrian-gambit/>

**HUMOR**

“How Donald Trump, Short-Fingered Vulgarian and Statesman, Spends His Sundays” (*Humor Times*, 2016) <https://www.humortimes.com/55605/donald-trump-sunday-routine/>

“Excerpts from William Faulkner’s *The Donald*” (*Humor Times*, 2016) <http://www.humortimes.com/55646/excerpts-william-faulkners-donald-trump/>

“Trump Transition Team: Minutes from Last Meeting Leaked” (*Humor Times*, 2016) <http://www.humortimes.com/58442/trump-transition-team-minutes/>

“Trump Promises ‘Full Attention’ on Coded *Jeannie* Messages” (*Humor Times*, 2017)

<http://www.humortimes.com/59718/trump-coded-jeannie-messages/>

**FEATURES**

“The Hudson Valley’s Legend of Sleepy Hollow Turns 200” (*Hudson Valley* magazine, 2019) http://www.hvmag.com/Hudson-Valley-Magazine/October-2019/Legend-Sleepy-Hollow-Ichabod-Crane/

“The Road from Woodstock to Wallkill to White Lake” (*Hudson Valley* magazine, 2019) <http://www.hvmag.com/Hudson-Valley-Magazine/August-2019/Woodstock-Revisited-A-50th-Anniversary-Celebration/The-Road-from-Woodstock-to-Wallkill-to-White-Lake/>

“These Are the Musicians That Said ‘No’ to Woodstock” (*Hudson Valley* magazine, 2019) http://www.hvmag.com/Hudson-Valley-Magazine/August-2019/Woodstock-Revisited-A-50th-Anniversary-Celebration/Who-Didnt-Come-to-the-Party/

“An Inside Look at the History of Clearwater” (*Hudson Valley* magazine, 2019) http://www.hvmag.com/Hudson-Valley-Magazine/June-2019/Clearwater/

“Making Movies, Creating Jobs” (piece on Stockade Works) (*Hudson Valley* magazine, 2018)

“Artful Lodgers: A History of Artists’ Colonies in the Hudson Valley” (*Hudson Valley* magazine, 2018) <http://www.hvmag.com/Hudson-Valley-Magazine/July-2018/Artful-Lodgers/>

“Our National Treasures: 14 Historic Places in the Hudson Valley” (*Hudson Valley* magazine, 2018) <http://www.hvmag.com/Hudson-Valley-Magazine/March-2018/14-Treasured-Hudson-Valley-Properties-on-the-National-Register-of-Historic-Places/>

“The Women’s Suffrage Movement: Made in New York” (*Hudson Valley* magazine, 2017) <http://www.hvmag.com/Hudson-Valley-Magazine/November-2017/The-Suffrage-Movement-Made-in-New-York/>

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